

## BEVAN, THOMAS (Caradawc, or Caradawc y Fenni; 1802 - 1882), antiquary

**Name:** Thomas Bevan  
**Pseudonym:** Caradawc, Caradawc Y Fenni  
**Date of birth:** 1802  
**Date of death:** 1882  
**Spouse:** Catherine Bevan (née Anthony)  
**Parent:** Lewis Bevan  
**Gender:** Male  
**Occupation:** antiquary  
**Area of activity:** History and Culture; Scholarship and Languages  
**Author:** William Williams

Born 13 September 1802 at Maesmawr mill, near Tal-y-bont, Brecknock, son of Lewis Bevan. He was educated at a small school held in the Baptist chapel, Llangynidr, and later at a private school at Abergavenny. On completing his apprenticeship at a grocer's shop at Abergavenny, he went to London, where he spent two years at his uncle's shop near Tower Hill and afterwards was engaged for seven years in the shop at the Clydach works, Brecknock (generally known as the Llanelly works).

There he met several Welshmen who were interested in Welsh literature and the eisteddfod - David Lewis (son of the Rev. James Lewis, of Llanwenarth), **Thomas Williams** (Gwilym Morganwg), and John Morgan, the 'Rhifyddwr Egwan' of *Seren Gomer*. He owed much, however, of his knowledge of literary style to the contributions to *Seren Gomer* of **Thomas Price** (Carnhuanawc) and **David Owen** (Brutus) in their discussion on the poverty of the Welsh language and literature (1824).

He married Catherine Anthony, daughter of Benjamin Anthony, Llanwenarth, 17 July 1826, and joined his father-in-law as a carrier by canal and waggon.

He was appointed secretary of the Abergavenny Cymreigyddion Society in 1833. He resigned his office as secretary on 1 March 1839 and in 1843 was appointed master of the Abergavenny Union workhouse but did not cease to work hard on behalf of the Cymreigyddion Society. In 1863 he started business in Abergavenny as a coal and salt merchant.

He died 10 December 1882, and was buried in the chapelyard of the Baptist church, Llanwenarth, of which he had been a member for over fifty years.

His own literary output was slight, although he could compose an *englyn* for almost any occasion. At the 1835 Abergavenny eisteddfod he won the prize for an essay on 'History of Gwent under Roman rule,' which does not appear to have been published (NLW MS 13959E ). His greatest service to Wales was his work in connection with the Abergavenny Cymreigyddion Society, and to him, more than to any other individual, the successful series of eisteddfodau held under its auspices owed their success.

### Author

**William Williams**, (1885 - 1950)

### Sources

John Davies, *The Red Dragon*, vi, 1884, pp.97-105

Robert Williams, *Enwogion Cymru. A Biographical Dictionary of Eminent Welshmen* (1852)

H. Blackwell, NLW MSS 9252A: A Dictionary of Welsh Biography

N.L.W. catalogues

NLW MSS 13958-62 (*Cymreigyddion y Fenni MSS. at the National Library of Wales, Aberystwyth*)

### Further Reading

T. Morgan, *Enwogion Cymreig 1700-1900* (1907), p.22

### Additional Links

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