

BOYDELL, JOSIAH (1752 - 1817), painter and illustrator

Name: Josiah Boydell
Date of birth: 1752
Date of death: 1817
Gender: Male
Occupation: painter and illustrator
Area of activity: Art and Architecture
Author: Thomas Mardy Rees

Born at the Manor House, Hawarden, Flintshire, 18 January 1752, nephew of John Boydell, engraver and printseller, London. Josiah was taken to London by his uncle and received training from him and Richard Earlom; afterwards young Boydell and Joseph Farrington were engaged by the uncle to make drawings for the engravers from pictures in the Houghton Collection before they were removed to the Hermitage, Leningrad. Josiah prepared several of the subjects for the 'Shakespeare Gallery' issued by John Boydell; he also painted a portrait of his uncle. His first picture was exhibited at the Royal Academy in 1772; afterwards, until 1799, a number of his portraits and historical subjects were on view there. He also made several mezzotints after Van Dyck and Rembrandt.

He died at Halliford, Middlesex, 27 March 1817, and was buried in Hampstead Churchyard.

Author

Reverend Thomas Mardy Rees, (1871 - 1953)

Sources

T. M. Rees, *Welsh painters, engravers and sculptors, 1527â€“1911* (1912)

Cymru (O.M.E.), 1926, 117

Journal of the Flintshire Historical Society

Further Reading

Wikipedia Article: [Josiah Boydell](#)

Additional Links

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Published date: 1959

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