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# CADWGAN DELYNOR (fl. at end of 14th century, and beginning of the 15th century), musician

Name: Cadwgan Delynor Gender: Male Occupation: musician Area of activity: Music; Performing Arts Author: Robert David Griffith

The following airs are attributed to him: 'Owiai Gywydd ' ('The Warbler's Ode'), ' Gas gan Grythor ' ('The Fiddler's Dislike'), ' Crechwen Feinir ' ('The Maiden's Laughter'), ' Llonen Hafar ' ('The Merry Slattern'), ' Awen Wrli ' ('The Reeling Muse'), ' Awen Oleuddydd ' ('The Daylight Muse'), ' Oerloes Goeden ' ('The Sapling'), ' Cog Wenllian ' ('Gwenllian's Cuckoo').

It should be explained that some of the English titles are those given to the airs in much later times, and not literal translations of the Welsh.

#### Author

Robert David Griffith, (1877 - 1958)

#### Sources

Gweirydd ap Rhys, Hanes Llenyddiaeth Gymreig, 1300–1650 (1885)

E. Jones, Musical and poetical relicks of the Welsh bards(London 1784)

M. O. Jones, Bywgraffiaeth Cerddorion Cymreig (1890)

## **Further Reading**

Wikipedia Article: Cadwgan Delynor

### **Additional Links**

Wikidata: Q20732683

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