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Cymraeg

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CADWGAN DELYNOR (fl. at end of 14th century, and beginning of the 15th century), musician

Name: Cadwgan Delynor
Gender: Male
Occupation: musician
Area of activity: Music; Performing Arts
Author: Robert David Griffith

The following airs are attributed to him: ' Owiai Gywydd ' ('The Warbler's Ode'), ' Gas gan Grythor ' ('The Fiddler's Dislike'), ' Crechwen Feinir ' ('The Maiden's Laughter'), ' Llonen Hafar ' ('The Merry Slattern'), ' Awen Wrli ' ('The Reeling Muse'), ' Awen Oleuddydd ' ('The Daylight Muse'), ' Oerloes Goeden ' ('The Sapling'), ' Cog Wenllian ' ('Gwenllian's Cuckoo').

It should be explained that some of the English titles are those given to the airs in much later times, and not literal translations of the Welsh.

Author

Robert David Griffith, (1877 - 1958)

Sources

Gweirydd ap Rhys, *Hanes Llenyddiaeth Gymreig, 1300â€"1650* (1885)

E. Jones, *Musical and poetical relicks of the Welsh bards*(London 1784)

M. O. Jones, *Bywgraffiaeth Cerddorion Cymreig* (1890)

Further Reading

Wikipedia Article: Cadwgan Delynor

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