

# CONWAY, CHARLES (1820 - 1884), painter and engraver

Name: Charles Conway Date of birth: 1820 Date of death: 1884 Gender: Male

Occupation: painter and engraver Area of activity: Art and Architecture
Author: Thomas Mardy Rees

Born at Whitehall, near Pontnewydd, Monmouthshire, 8 February 1820. He was a versatile artist, for to painting he added china decoration, carving, and etching. His etchings illustrative of Welsh folk-lore obtained a prize at a Cardiff eisteddfod. He began a series of plates of some of the forest trees of Monmouthshire to be published under the title of *Silva Silurica*, but his death interrupted the completion of the work. The following are in the National Museum of Wales: 'Studies of Flowers' (water-colour), 'Pont Sarn' (sepia), 'Hafod yr Ynys Farm' (etching), 'The Alchemist' (etching), 'On the Way' (etching), 'Chepstow Castle' (etching).

His nephew and namesake, CHARLES CONWAY (fl. 1870), was an accomplished amateur painter in water-colour and etcher. Uncle and nephew presented their botanical collections to form the nucleus of the National Museum of Wales collection at Cardiff. The uncle died at Pontnewydd House 11 June 1884 and was buried in the Baptist graveyard, Pont-rhyd-yr-ynn, Monmouth.

Reverend Thomas Mardy Rees, (1871 - 1953)

#### Sources

T. M. Rees, Welsh painters, engravers and sculptors, 1527â€"1911 (1912)

### **Additional Links**

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Published date: 1959

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## APA Citation



Rees, T. M., (1959). CONWAY, CHARLES (1820 - 1884), painter and engraver. Dictionary of Welsh Biography. Retrieved 15 Nov 2024, from https://biography.wales/article/s-CONW-CHA-1820

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