

## CONWAY, CHARLES (1820 - 1884), painter and engraver

**Name:** Charles Conway  
**Date of birth:** 1820  
**Date of death:** 1884  
**Gender:** Male  
**Occupation:** painter and engraver  
**Area of activity:** Art and Architecture  
**Author:** Thomas Mardy Rees

Born at Whitehall, near Pontnewydd, Monmouthshire, 8 February 1820. He was a versatile artist, for to painting he added china decoration, carving, and etching. His etchings illustrative of Welsh folk-lore obtained a prize at a Cardiff eisteddfod. He began a series of plates of some of the forest trees of Monmouthshire to be published under the title of *Silva Silurica*, but his death interrupted the completion of the work. The following are in the National Museum of Wales : ' Studies of Flowers ' (water-colour), ' Pont Sarn ' (sepia), ' Hafod yr Ynys Farm ' (etching), ' The Alchemist ' (etching), ' On the Way ' (etching), ' Chepstow Castle ' (etching).

His nephew and namesake, CHARLES CONWAY (*fl.* 1870), was an accomplished amateur painter in water-colour and etcher. Uncle and nephew presented their botanical collections to form the nucleus of the National Museum of Wales collection at Cardiff. The uncle died at Pontnewydd House 11 June 1884 and was buried in the Baptist graveyard, Pont-rhyd-yr-ynn, Monmouth.

### Author

Reverend Thomas Mardy Rees, (1871 - 1953)

### Sources

T. M. Rees, *Welsh painters, engravers and sculptors, 1527-1911* (1912)

### Additional Links

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