

DAVIES, WILLIAM (Mynorydd; 1826 - 1901), sculptor and musician

Name: William Davies
Pseudonym: Mynorydd
Date of birth: 1826
Date of death: 1901
Child: Dilys Lloyd Glynn Jones (née Davies)
Child: Mary Davies (née Davies)
Parent: Moses Davies
Gender: Male
Occupation: sculptor and musician
Area of activity: Art and Architecture; Music
Author: Thomas Mardy Rees

Born at Glebeland, Merthyr Tydfil, 26 January 1826, the son of **Moses Davies** (1799 - 1866). At the age of 16 he entered the studio of Behnes in London, working also in the studios of leading sculptors. He was also assiduous in his literary and musical studies. A history of Welsh musicians in London contributed by him to the London *Kelt* appeared afterwards in *Y Cerddor*, 1895. As a young man he attended singing classes arranged by **John Thomas** (Ieuan Ddu, 1795 - 1871). He became leader of the Welsh Choral Society after Dan Jones. As a sculptor he exhibited about 40 times at the Royal Academy. He made busts of many Welsh preachers, and statues, that of **Thomas Charles** of Bala, now in front of the Calvinistic Methodist chapel at Bala, being his work. He died 22 September 1901, and was buried in the West Hampstead cemetery. **Mary Davies**, singer, was his daughter.

Author

Reverend **Thomas Mardy Rees**, (1871 - 1953)

Sources

Edward Jones, *Rhestr gyda nodiadau byrion, o Enwogion Cymreig o 1700 i 1900* (1908)

T. M. Rees, *Welsh painters, engravers and sculptors, 1527-1911* (1912)

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