

HARRIES, ISAAC HARDING (died c. 1868), Independent minister, and editor of periodicals

Name: Isaac Harding Harries Date of death: c. 1868

Gender: Male Occupation: Independent minister, and editor of periodicals

Area of activity: Literature and Writing; Printing and Publishing; Religion

Author: Thomas Richards

The date and place of his birth are uncertain, but he began preaching at Beaufort in Brecknock, went to the Neuadd-Iwyd Academy, and was minister at Tal-y-sarn, Caernarfonshire, 1831-5. At this period he delivered eloquent addresses on behalf of the Bible Society; one of these was published, together with Sylwedd Pregeth under the same cover, at Caernarvon (72 pp. printed by Peter Evans).

Early in 1836 he became minister of the Independent congregation at Mynydd-bach, near Swansea, and before the end of that year he had published Holiedydd Efengylaidd for the use of the Independent churches of the district (Llanelly, 1837). But his general conduct was unsatisfactory, and went from bad to worse, till in October 1839, he and a considerable faction with him separated from the church and built a new chapel near Swansea by the name of Caersalem Newydd. His conduct went on deteriorating so that his erstwhile friends had to turn him out early in 1841. In 1842 he is heard of at Bangor as minister to a number of Independent Wesleyans or 'Wesle Bach' at Bethel, Union Street, keeping school in the chapel as well. In January 1843, he began publishing a monthly magazine named *Tŵr Gwalia*, containing fierce attacks upon the practices of orthodox Wesleyanism; in October of the same year appeared (with Harries as editor) the first number of Figaro the Second, so called to distinguish it from the Figaro in Wales, published in the same city, 1835-6. This Figaro bore evidences of some kind of ability but it included such mordant satire and such insulting cartoons that it died between March and July in 1844, not before the editor had to suffer whipping in the streets and to pay considerable sums in the courts for libel. Very strong words indeed are used of him in *Hanes Eglwysi Annibynnol Cymru*, and in view of his irresponsible doings and his unsavoury record, it is difficult not to agree with them. After the death of Figaro, the publication of the Drych Calfinaidd (also in 1844), and losing his hold on the chapel at Union Street, and failing in his efforts to become editor of a Welsh Anglican newspaper, he tried his luck in London, where he died about 1868.

Author

Thomas Richards, (1878 - 1962)

Sources

Hanes Eglwysi Annibynnol Cymru, ii, 11, iii, 228

Journal of the Welsh Bibliographical Society, v, 221-30

details of Mynydd Bach and Caersalem episodes from the Rev. O. M. Lloyd, Holyhead

Y Diwygiwr, 1840, 379 Yr Haul, 1840, 24, 150,375

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files of the North Wales Chronicle and Carnaryon and Denbigh herald, and North and South Wales independent, 1843-6

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