

Name: Thomas Jones Date of birth: 1818 Date of death: 1898 Gender: Male Occupation: parish clerk Area of activity: Music; Public and Social Service, Civil Administration Author: William Llewelyn Davies

of Llanfaethlu, Anglesey, and living before that at Tyn-llan and Newhavren, Llantrisant, Anglesey. Thomas Jones deserves a brief mention by virtue of his industry in transcribing and collecting over forty volumes of music manuscripts, mainly ecclesiastical but with also a large admixture of secular music, including folk-songs, 'national' airs, part-songs, etc. His collection (now NLW MS 8112-52) was presented to the National Library of Wales in 1919 by archdeacon Albert Owen Evans. It is of value because it is representative of what was being composed by contemporaries, known and lesser-known, of Thomas Jones. He died 25 March 1898.

### **Author**

Sir William Llewelyn Davies, (1887 - 1952)

### **Sources**

Handlist of Manuscripts in the National Library of Wales, ii, 12-16

## **Additional Links**

Wikidata: Q20734484

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