

PARRY, JOSEPH (1744-1826), painter and engraver

Name: Joseph Parry
Date of birth: 1744
Date of death: 1826
Child: James Parry
Child: David Henry Parry
Gender: Male
Occupation: painter and engraver
Area of activity: Art and Architecture
Author: Mary Gwyneth Lewis

Born at Liverpool in 1744, the son of a Welsh master pilot. He was apprenticed to a ship and house painter, but devoted his leisure to the study of art. In 1790 he removed to Manchester where he became known as 'Father of Art.' He found many appreciative patrons there and painted numerous scenes of everyday life in the city, one of his best pictures being 'The Old Market and Shambles at Manchester.' Another of his pictures, 'Eccles Wake,' contains 200 figures - all separate studies from nature. He was also a portrait painter and etched a fine portrait of himself, only ten impressions of which were taken. He died in Manchester in 1826.

His son, DAVID HENRY PARRY, born in Manchester 7 June 1793, became a painter after studying in his father's studio. In 1816 he married Elizabeth Smallwood of Macclesfield, and in May 1826 removed to London, where he died 15 September of the same year. He was buried in the churchyard of S. Martin-in-the-fields.

Joseph Parry's younger son, JAMES PARRY (died 1871), who was also an artist, exhibited in Manchester. His work, too, includes many Manchester scenes; he excelled as an engraver and produced many plates from his own, his brother's, and other artists' works, especially of Lancashire scenes. There is a portrait of him in the Salford Museum.

CHARLES JAMES PARRY

was D. H. Parry's youngest son, born in Manchester in 1824; he was educated there and placed in a woollen business. As an amateur he painted from an early period landscapes in oil, for which he found a ready sale. He married Alice Southern of Salford, and died in London, 18 December 1894, leaving two sons, Charles James Parry and David Henry Parry, both of them artists.

Author

Mary Gwyneth Lewis, (1912 - 1999)

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