

THOMAS, THOMAS HENRY (Arlunydd Penygarn; 1839 - 1915), artist, etc.;=



Name: Ihomas Henry Ihomas Pseudonym: Arlunydd Penygarn Date of birth: 1839 Date of death: 1915

Parent: Mary Thomas (née David)
Parent: Thomas Thomas

Gender: Male
Occupation: artist

Area of activity: Art and Architecture; History and Culture

Author: William Llewelyn Davies

Born 31 March 1839 at the Baptist College, Pontypool, son of Thomas Thomas (1805 - 1851), and his wife, Mary David, Cardiff. He was educated at home and at an academy kept by Dr. Bompas in Bristol before he entered the Bristol School of Art, whence he went (1858) to Carey's Art School, London, and to the Royal Academy Schools; he later went to Paris, Rome, etc. At Rome he came to know John Gibson and Penry Williams.

He returned to London in 1861, settled down as a painter, and married in 1866. In London he devoted himself chiefly to portraiture, design, and book illustration. He also did some work for the *Graphic* and *The Daily Graphic*, going as special artist for these journals to Canada in 1884 for British Association meetings.

His father having retired to Cardiff, T. H. Thomas also ultimately settled down in that town. Henceforth he became closely associated with Welsh life - the national eisteddfod, the Royal Cambrian Academy (of which he was one of the first promoters), the Cardiff Naturalists' Society (he was a particularly active member in this society, becoming its president in 1888), etc. The geology, archaeology, and folk-lore of Wales, the study of Pontypool and Usk japan ware, the Cardiff library and museum, etc. - these were a few of his varied interests; for further details see the manuscripts listed below. He died 5th July, 1915.

Author

Sir William Llewelyn Davies, (1887 - 1952)

Sources

Sir John Ballinger), Thomas Henry Thomas. Born 1839 Died 1915 in Cardiff Naturalists' Society, xlviii, 1915, contains a 'List of Papers, 'etc., contributed by T. H. T. to the Cardiff

Naturalists' Society and to other publications

NLW MSS 3122-7, 6358-60, 6995-7

Museum of Welsh Life manuscripts: St. Fagans 688, 741, 2435/1-395, 2492/1-2, 2591/1-24, 2810 and 3617/1-132

Further Reading

Christabel Hutchings, The correspondence of Thomas Henry Thomas, 'Arlunydd Penygarn' (South Wales Record Society 2012)

Wikipedia Article: T. H. Thomas

Additional Links

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