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VAUGHAN, JOHN (Siôn Grythor; died 1824), artist and violinist

Name: John Vaughan Pseudonym: Siôn Grythor Date of death: 1824 Gender: Male Occupation: artist and violinist Area of activity: Art and Architecture; Music; Performing Arts Author: William Llewelyn Davies

A native of Conway. W. D. Leathart says that he used to play the violin to the accompaniment of the harp at some of the meetings of the Gwyneddigion Society of London, c. 1776. It was he who painted the portrait of Owen Jones (Owain Myfyr), which used to hang in the rooms of the Society. He died in 1824 at a great age.

His brother, WILLIAM VAUGHAN, described by Leathart as a native of Conway, was one of the earliest members of the Society. Leathart says that he was looked upon as 'a dandy of the first order, a distinction he was not a little proud of', and adds that he was related to lady Mostyn, mother of the Sir Thomas Mostyn, who died in 1831. This lady Mostyn was Margaret, daughter of Hugh Wynn, LLD.; she was heiress of Bodysgallen (near Conway), Plas-mawr (Conway), Bodidris, Denbighshire, and of the Vaughan house of Corsygedol (Merioneth). William Vaughan died at Hammersmith, c. 1827, at a great age.

Author

Sir William Llewelyn Davies, (1887 - 1952)

Sources

Leathart, Origin and Progress of the Gwyneddigion Society of London (London 1831)

M. O. Jones, Bywgraffiaeth Cerddorion Cymreig (1890)

Y Cymmrodor, 1951, 96, 117

Published date: 1959

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Davies, W. Ll., (1959). VAUGHAN, JOHN (Siôn Grythor; died 1824), artist and violinist. Dictionary of Welsh Biography. Retrieved 16 Nov 2024, from https://biography.wales/article/s-VAUG-JOH-1750

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