

WYNNE, SARAH EDITH ('Eos Cymru'; 1842 - 1897), vocalist

Name: Sarah Edith Wynne
Pseudonym: Eos Cymru
Date of birth: 1842
Date of death: 1897
Spouse: Aviet Agabeg
Parent: Harriet Wynne
Parent: Robert Wynne
Gender: Female
Occupation: vocalist
Area of activity: Music; Performing Arts
Author: Robert David Griffith

Born 11 March 1842 in Panton Place, Holywell, Flintshire, the daughter of Robert and Harriet Wynne - (her name in the baptismal register is given as Sarah Wynne). She showed a special talent as a singer when a child - she was only 9 when she joined the Holywell choral society. When she was 12 she went on a concert tour to various parts of Wales with a Mr. Hulse, Bangor, her special contribution to the concerts being the singing of Welsh airs. She went to Liverpool at 14 to receive lessons in music from a Mr. Scarisbrook, staying there five years. Her first appearance in London as a soprano was in June 1862, in one of the annual concerts organised by Ellis Roberts (Eos Meirion). In July of the same year she took part in two concerts arranged by John Thomas (Pencerdd Gwalia), the first in the S. James's Hall, the other in the Crystal Palace. She now settled in London and was soon to become one of the best vocalists in the country. In 1862 she sang in the national eisteddfod held at Caernarvon. She toured during 1863-5 with Madam Patti, Santley, and Edward Lloyd, and for eight weeks in 1864 she took the part of ' lady Mortimer ' in Shakespeare's *Henry IV* at Drury Lane Theatre. She had a successful American tour in 1871. She took courses in Italy (Florence, etc), under Romani and Vancini. She took part in the Crystal Palace and the Three Choirs festivals, and in many of the most important concerts given in the United Kingdom. In 1874 the London Welsh Choral Union presented to her a bronze bust of herself made by Joseph Edwards. Llew Wynne, secretary of the Liverpool Welsh Choral Union, was a brother, and Kate Wynne-Mattieson, vocalist, was a sister. Her last appearance was in 1874, in S. James's Hall. In 1875 she married an Armenian barrister-at-law, Aviet Agabeg. She died 24 January 1897, and was buried in Hampstead cemetery.

Author

Robert David Griffith, (1877 - 1958)

Sources

Y Cerddor, April 1897 and May 1912

Notable Welsh Musicians (1896)

T. R. Roberts, *Eminent Welshmen: a short biographical dictionary of Welshmen... from the earliest times to the present* (1908) (under 'Wynne, Edith')

Y Geninen, 1897, 137, 195, 271

British Musical Biography: a dictionary of musical artists, authors and composers, born in Britain and its colonies (Birmingham 1897) (Brown and Stratton)

Further Reading

Wikipedia Article: Sarah Edith Wynne

Images

Madame Edith Wynne

Additional Links

Published date: 1959

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Griffith, R. D., (1959). WYNNE, SARAH EDITH ('Eos Cymru'; 1842 - 1897), vocalist. *Dictionary of Welsh Biography*. Retrieved 11 Nov 2024, from <https://biography.wales/article/s-WYNN-EDI-1842>

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